



**Kentucky Craft History
& Education Association**

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MEDIA RELEASE

October 23, 2013
For Immediate Release

Contact: Fran Redmon
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Kentucky Craft History & Education Association appoints New Board Members

The Kentucky Craft History and Education Association is pleased to announce the recent addition of several new members to its board of directors. They include Bob Gates, Larry Isenhour, Betsy Tyrrell, and Allan Weiss. They have each agreed to serve a one-year term offered to new board members in consideration of a full three-year term.

Bob Gates of Frankfort is the founder and former director of the Kentucky Folklife Program. He has a Masters with over 30 years of experience as a public folklorist. He has worked as an ethnographer, oral historian, exhibit designer, festival director, cultural consultant, cultural diversity trainer and teacher. Bob was recently honored by the American Folklore Society with the Benjamin Botkin Prize for significant achievement in public folklore. He is currently an independent folklorist consultant and Kentucky Arts Council peer advisor.

Larry Isenhour of Lexington is a Kentucky registered architect with Green Scheme Design. He is a collector of Kentucky art and folk art and has been a supporter of the arts in Kentucky as past president of the Lexington Art League and board member of the Kentucky Folk Art Center, Mid-south Sculpture Alliance, and the Kentucky Museum of Art and Craft.

Betsy Tyrrell of Louisville, Kentucky, studied journalism at the University of Iowa and was a reporter at the Louisville Courier-Journal. Her interests have always included community service. She was on the first board of the Kentucky Museum of Art and Craft. She has served on numerous boards and committees of organizations dedicated to the arts and social services.

Allan Weiss of Louisville is a mediator, arbitrator, researcher, and folk art collector and historian. Pieces from his collection have shown in numerous national museums and galleries. The University of Louisville Art Department has used his collections for undergraduate and graduate students in its curatorial program. He is the founder of a public art project, Peace Postcards, currently serves on the advisory board of the Kentucky Folk Art Center and the board of Interfaith Paths to Peace. He is an honorary board member of the Kentucky Museum of Art and Craft.

Other board members include: Founding President Susan Goldstein, Lexington; President Fran Redmon, Frankfort; Secretary Nancy Atcher, Frankfort; Treasurer Philis Alvic, Lexington; Lila Bellando, Berea; Richard Bellando, Berea; and Mary Reed, Irvine.

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*The Kentucky Craft History and Education Association gathers, conserves and
presents the history and on-going impact of crafts in Kentucky.*

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