



**Kentucky Craft History
& Education Association**

P O Box 22363

Lexington, KY 40522

info@kchea.org • kchea.org

BOARD OF DIRECTORS

Jessica Evans, President
Lexington, KY

Tim Glotzbach, Vice President
Richmond, KY

Karen McIntyre, Treasurer
Lexington, KY

Fran Redmon, Secretary
Frankfort, KY

Philis Alvic
Lexington, KY

Christy Boyd
Kite, KY

Mary Reed
Irvine, KY

EMERITUS

Susan Goldstein,
Founding President
Tesuque, NM

HONORARY FOUNDERS

Marlene Helm

Sherry Jelsma

Crit Luallen

Kay Lowe Masuhr

Juanita Peterson

MEDIA RELEASE

For Immediate Release

September 2, 2025

Contact: info@kchea.org

KCHEA Completes Kentucky Oral History Project Grant

The Kentucky Craft History & Education Association (KCHEA) recently completed a Kentucky Oral History Commission Project Grant as part of its ongoing Craft Luminary Project. The grant provided for the filming of new oral history interviews with six craft artisans across the state in FY 2024-2025.

The purpose of the Craft Luminary Project is to document and preserve the personal stories of individuals who have made significant contributions and impacts to Kentucky's craft movement and history through video oral history interviews. In a world now bombarded with artificially generated content, each of these artists takes inspiration from the natural world and patterns we find around us. These video interviews do something that A.I. cannot do. They preserve the stories, methods, and makers of original and creative craft in their entirety and add to the continuum of craft history in a meaningful and significant way.

The artists interviewed include:

- Melvin Rowe, Potter, Sulphur, Kentucky
- Alan Cornette, Willow Chair Carver, Slade, Kentucky
- Jim Sams, Wood Carving, London, Kentucky
- Sarah Culbreth and Jeff Enge, Berea, Kentucky
- Audrey Schulz, Fiber Arts, Louisville, Kentucky
- Wayne Bates, Potter, Murray, Kentucky

The full collection of KCHEA video interviews can be viewed [HERE](#). (see the searchable index)

KCHEA has conducted over 100 interviews as part of its ongoing Craft Luminary Project since 2008. These newest interviews will be transcribed and indexed and be available online via Pass the Word, a digital repository of oral histories hosted by the Kentucky Oral History Commission. In the interim, they are available [HERE](#).

KCHEA President, Jessica Evans states, "Ongoing support from the Kentucky Oral History Commission has been vital to KCHEA's ability to meet its mission and help keep the stories of Kentucky's craft history alive and make them accessible to future generations. Their project grant funds have expanded our volunteer non-profit organization's capacity to collect the documentation that tells Kentucky's compelling craft story."

###

The Kentucky Craft History and Education Association gathers, conserves and presents
the history and ongoing impact of crafts in Kentucky.