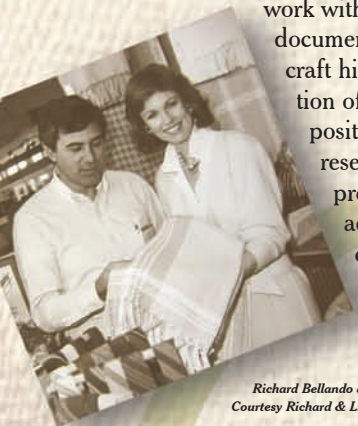


Kentucky Craft History and Education Association

The Kentucky Craft History and Education Association gathers, conserves, and presents the history and on-going impact of crafts in Kentucky.

The state of Kentucky boasts a rich craft heritage, nurtures an active community of contemporary craft entrepreneurs, and is known for institutions that have historically and continually fostered Kentucky's craft culture. These institutions have produced craft leaders and model programs — many that came to fruition in the post industrial era. Crafts are a unique part of the state's cultural identity, are interwoven throughout its rural and agrarian lifestyles, integrated into the development of creative communities, and are a significant contributor to its current economy and tourism industry.

The Kentucky Craft History and Education Association is working to take the lead in documenting this proud craft history. KCHEA does not intend to become a bricks and mortar establishment, but wants to collaborate with other institutions to create public awareness about the place of crafts in Kentucky's education, culture, economy, and history. KCHEA will work with others to identify the people, documents, and objects of Kentucky craft history and promote the acquisition of crafts by existing state repositories. KCHEA will encourage research, make resources available, provide technical assistance, and advocate for the preservation of craft history. KCHEA seeks to engage in partnerships with other organizations in crafts, the arts, education, and hu-



Richard Bellando and Phyllis George, Courtesy Richard & Lila Bellando

manities to present Kentucky's craft history to diverse populations. KCHEA will explore expanding access to craft collections and resources through digitized formats and technology.

KCHEA'S History

- Informally began in January of 2008, at a meeting in Berea, Kentucky.



Kentucky New Era Newspaper Article, courtesy Lysbeth Wallace Estate

Courtesy Modern Mountain Magazine

Courtesy Berea College Archives

- Incorporated as a 501 C-3 May, 2008.

- Founding members include Susan Goldstein, Founding President, Philis Alvic, Lila Bellando, Richard Bellando, Tim Glotzbach, Fran Redmon and Mary Reed.

- Produced more than 40 interviews of craftspeople, arts administrators, art educators, and craft enthusiasts who have been instrumental in Kentucky's craft history.

- Produced written transcripts of these same interviews that now reside at the Kentucky History Center.

- Hosted a forum entitled, "Kentucky Craft History: Gather, Conserve, Present" November 2009. A final report is available upon request.



Sarah Frederick, Fran Redmon Collection

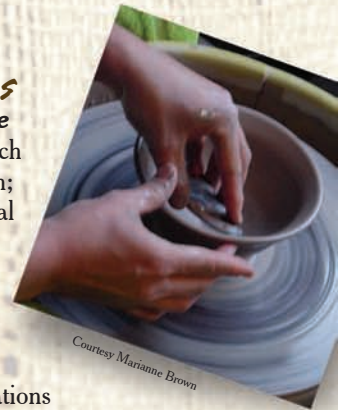


Stephen Powell, Photo by David Harpe

On the front and back covers:
 Background Textile, Fireside Industries Coverlet, Philis Alvic Collection
 Maple Bowl by Rude Osolnik, Courtesy Joe Osolnik (left to right)
 Basket makers, Courtesy Berea College Archives
 Homer Ledford, Courtesy Colista Ledford
 Connie Carlton, Courtesy Kentucky Artisan Center at Berea
 Woman spinning, Courtesy Berea College Archives
 Eleanor Churchill, Courtesy Richard and Lila Bellando
 Inside panel background: Weaving, courtesy Lysbeth Wallace Estate

KCHEA's Values

There is an inherent value in the making of craft which embodies both skill and design; many skills are intrinsic in rural culture and have historically been part of essential living.



Courtesy Marianne Brown

Kentucky has a long and rich craft heritage

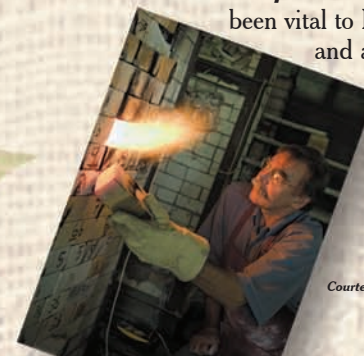
involving makers and organizations of craft that have created an economic and cultural impact resulting in national and international recognition for the state as a model for craft development.

History provides valuable lessons that impact our future and documenting and sharing Kentucky's craft history honors the makers and creates pride in our heritage.

The arts offer many educational and economic benefits and support the development of intellectual skills. Crafts can play a role in education through a variety of academic disciplines connecting students to craft artists as role models and educating them to craft as a vocational and lifestyle choice.

The documentation and preservation of Kentucky's craft history is needed and urgent and is best done through the artifacts, documents, and stories told by craft makers and organizational leaders that have most significantly impacted the state's craft movement.

Partnerships are important and have been vital to Kentucky's craft success and are critical to the ongoing preservation and documentation of its history.



Courtesy Walter Hyleck

Our Kentucky Craft History
is documented and
preserved through:

People

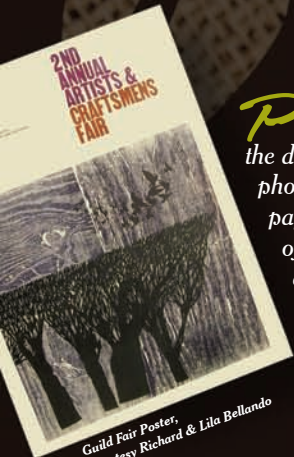
the individual
stories of artists,
leaders and
significant
contributors



Joe Molinaro, Photo by Steve Shaffer

Paper

the documents, publications,
photographs and written
papers that record the details
of events, institutions and
craft artists



Guild Fair Poster,
Courtesy Richard & Lila Bellando

Objects

the crafts, tools
and materials that
illuminate the
traditional and
creative processes



Fireside Industries Coverlet,
Philis Alsic Collection

What you can do

If you are a craft artist, administrator, or craft enthusiast, KCHEA encourages you to think about ways in which you can preserve your own craft history. We hope you will make a plan to document your personal stories and protect the artifacts that are an integral part of conserving the history of crafts and their contribution to Kentucky's heritage.



If you would like to participate in
educational offerings, support our mission,
or request more information, contact:

Kentucky Craft History and
Education Association
P.O. Box 22363
Lexington, KY 40522
info@kchea.org


Kentucky
Craft History
and Education Association


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If you believe in KCHEA's mission and would like to support the work of the organization, please consider making a contribution at one of these levels, or in any amount of your choosing.

Rude Osolnik Artist Circle

\$25 - \$99

Given in honor of Rude Osolnik (1915-2001), Berea, Kentucky, widely admired as one of the finest woodturners in America.

Friend of Kentucky Crafts

\$100 - \$499

Do you have a personal connection and commitment to the Kentucky craft industry? This category of giving will help honor that connection and support efforts to secure its history.

Made in Kentucky Partnership

\$500 - \$999

Honor artisan businesses that have played a role in continuing Kentucky's strong craft heritage for many generations.

Kentucky Craft Sponsor

\$1,000+

Through sponsor giving, KCHEA can make great strides toward its mission of documenting Kentucky crafts' place in history and thus encouraging support for artisan businesses today.

MAKE CHECKS PAYABLE TO:

**Kentucky Craft History
& Education Association
P.O. Box 22363
Lexington, KY 40522
info@kchea.org**

*KCHEA is a 501c3 tax exempt organization.
All donations are tax deductible.*

YES, I would like to support KCHEA's mission...



Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____

Designate your contribution to be made in one of the following ways.

PROGRAMS

Public and educational programming that presents and advocates for the documentation of Kentucky's rich craft history and traditions.

CRAFT LUMINARY VIDEOS

Video oral histories that document the personal stories of craft artists, organizational leaders, and officials that have impacted Kentucky's craft movement.

KENTUCKY CRAFT ENCYCLOPEDIA

An online portal and database to explore the historical, economic, and cultural significance of Kentucky crafts.

I do not wish my donation to be publicized.

IN MEMORIAM:

Make my donation in the memory of:

Keep my memorial donation anonymous

Send notification of this honor to:

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

See opposite side for payment by check.
Or, to pay by credit card, make donations
online via PayPal at KCHEA.ORG
or our Facebook page.

