



Kentucky Craft History  
& Education Association  
P O Box 22363  
Lexington, KY 40522  
info@kchea.org • kchea.org

#### **BOARD OF DIRECTORS**

Jessica Evans, President  
Lexington, KY

Tim Glotzbach, Vice President  
Richmond, KY

Karen McIntyre, Treasurer  
Lexington, KY

Fran Redmon, Secretary  
Frankfort, KY

Philis Alvic  
Lexington, KY

Christy Boyd  
Kite, KY

Mary Reed  
Irvine, KY

#### **EMERITUS**

Susan Goldstein,  
Founding President  
Tesuque, NM

#### **HONORARY FOUNDERS**

Marlene Helm

Sherry Jelsma

Crit Luallen

Kay Lowe Masuhr

Juanita Peterson

#### **MEDIA RELEASE**

For Immediate Release  
August 12, 2025

Contact: Jessica Evans,  
info@kchea.org

#### **KCHEA Elects Officers and Appoints Board Members**

The Kentucky Craft History and Education Association (KCHEMA) elected officers for Fiscal Year 2025-2026 during its recent annual meeting: Jessica Evans, Ashland, president; Tim Glotzbach, Richmond, vice president; Karen McIntyre, Lexington, treasurer; and Fran Redmon, Frankfort, secretary.

Karen McIntyre was reappointed for a new three-year term. Christy Boyd, Kite, Kentucky, was approved for a one-year introductory term. Philis Alvic, Lexington and Mary Reed, Irvine, also serve on the board.

In the previous fiscal year (24'-25'), KCHEMA successfully completed six oral history video interviews as part of "Craft Luminary Project – Natural Intelligence – Shining Across the State". The project was funded by a 2024/2025 Kentucky Oral History Commission Project Grant from the Kentucky Historical Society, as well as the generous support received from KCHEMA's fourth "Friends" Campaign. In the coming year, the board continues its focus on expanding oral histories and locating a new venue for its "Sharing the Stories" exhibit. KCHEMA also supports the ongoing presentation of the Kentucky Craft Encyclopedia site.

Jessica Evans reflected on her first year as KCHEMA president stating, "I'm immensely proud of the work our board has completed over the past year on this latest addition of interviews to the Craft Luminary Project and progress toward our goals of documenting and making Kentucky's craft history accessible to the broader public. Transitioning into the role of board president this year has been an honor that has only been made possible through the support of my fellow board members and officers. It is my goal in the coming year to continue leading the board in its collection of Kentucky craft history and expanding its presentation through our traveling exhibit and supplemental materials."

View board member bios [HERE](#).

###

The Kentucky Craft History and Education Association gathers, conserves and presents the history and on-going impact of crafts in Kentucky.